

The image shows a wall display of various glass techniques. At the top, there are horizontal glass panels with different textures and colors. Below these, several vertical glass panels are mounted on a white wall. From left to right, these include: a clear glass panel with a blue tint; a panel with horizontal wooden slats; a panel with horizontal wooden slats and a small white label; a panel with a light blue tint and a white grid pattern; a panel with a red background and a horizontal yellow band; and a clear glass panel. Below these, there are more glass panels, including one with a white grid pattern, a framed photograph of an interior scene, a panel with a light blue tint, and a panel with the text 'castes K' and a silhouette of a building. At the bottom, there are more glass panels, including one with a light blue tint and one with a white grid pattern.

# TECHNIQUES TRANSPARENTES

TECHNIQUES DU VERRE APPLIQUÉES AU DESIGN ET À L'ARCHITECTURE

ATELIER







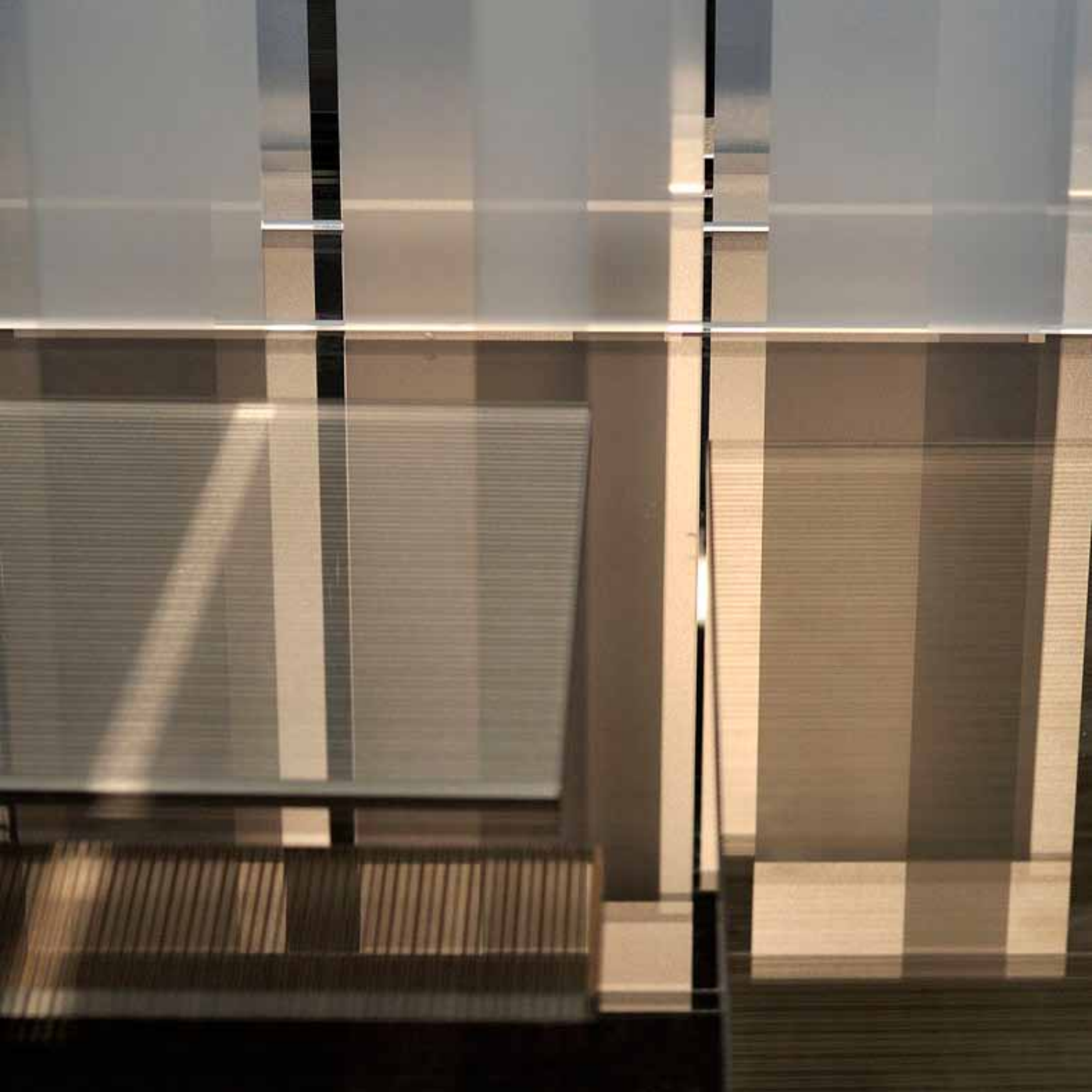


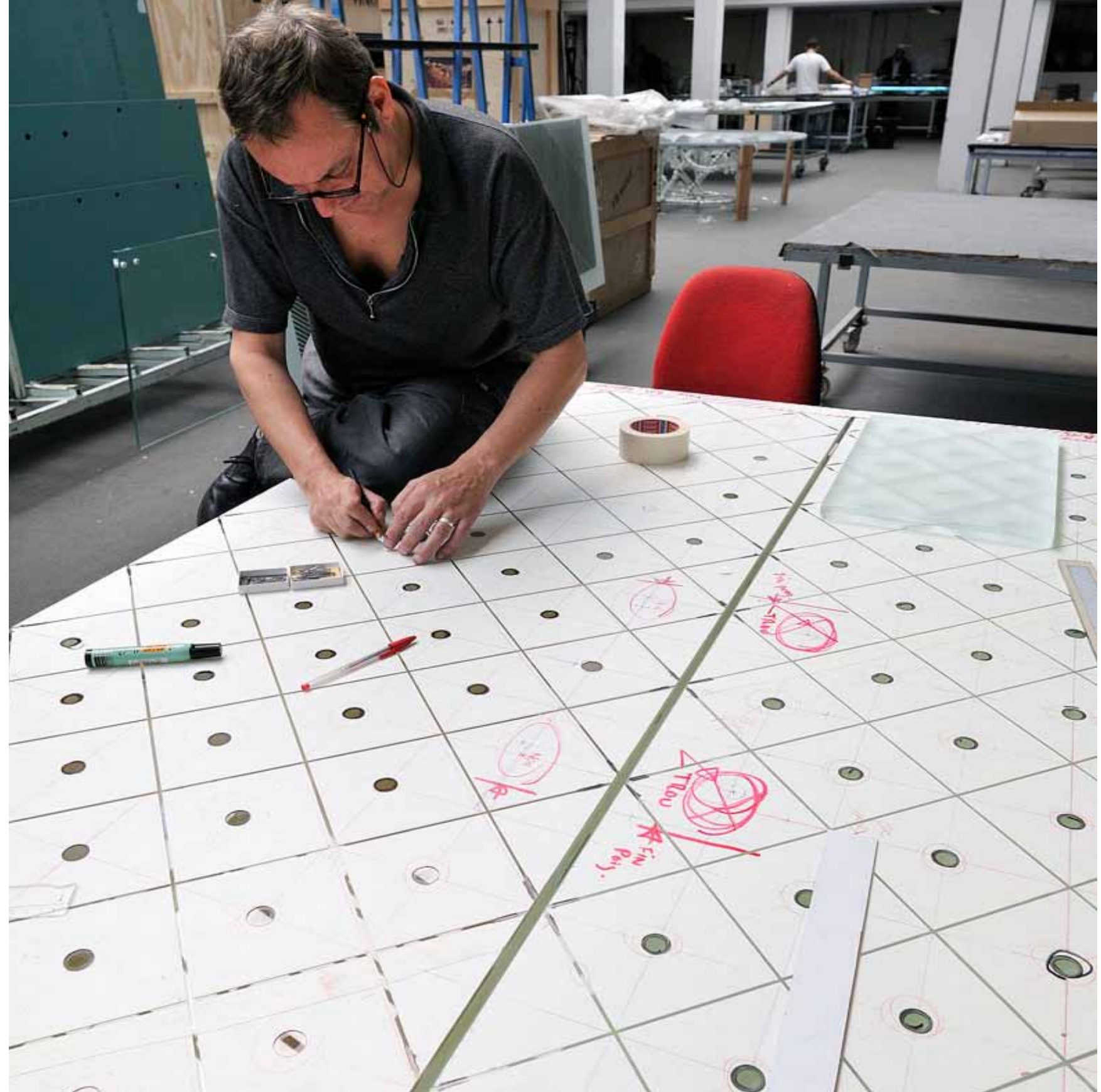


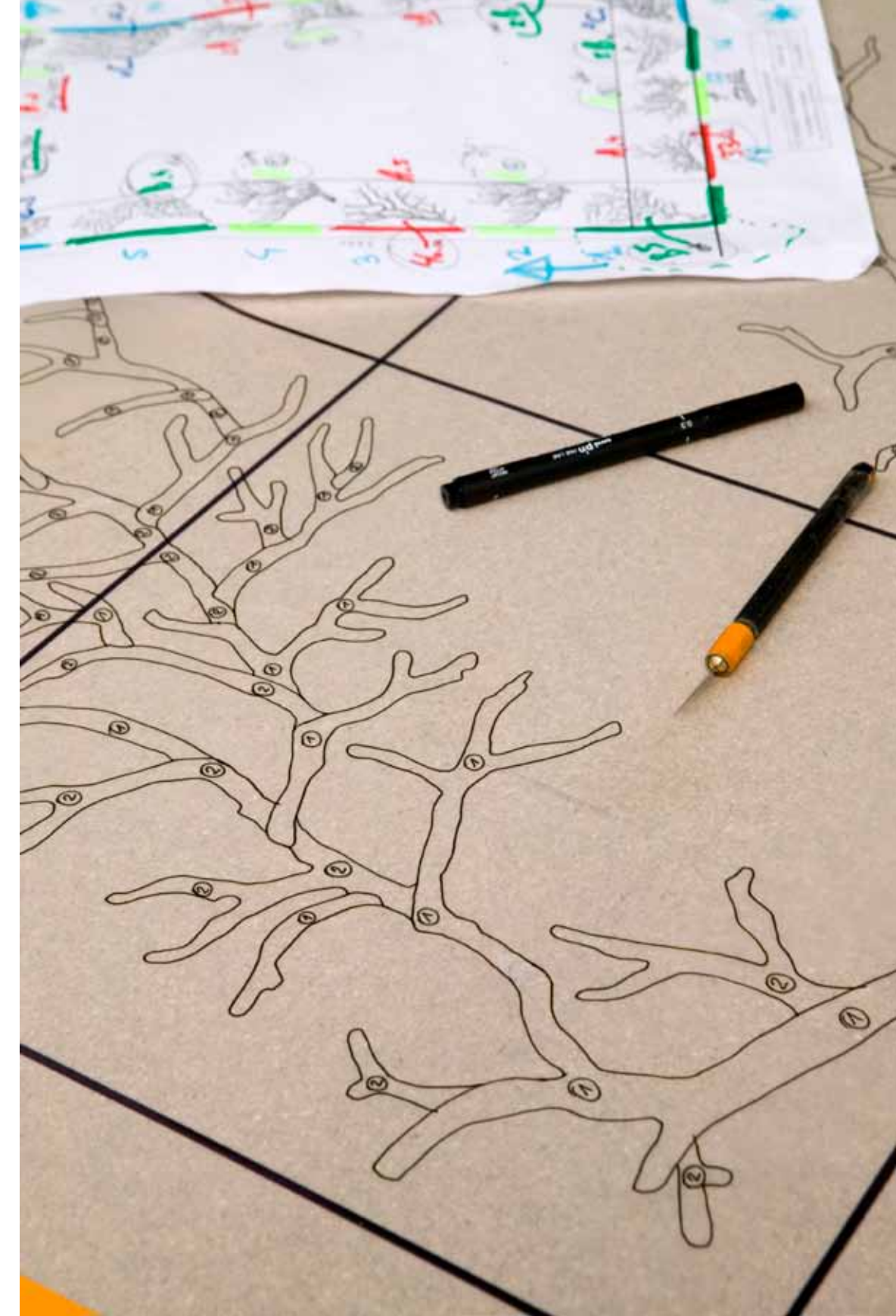
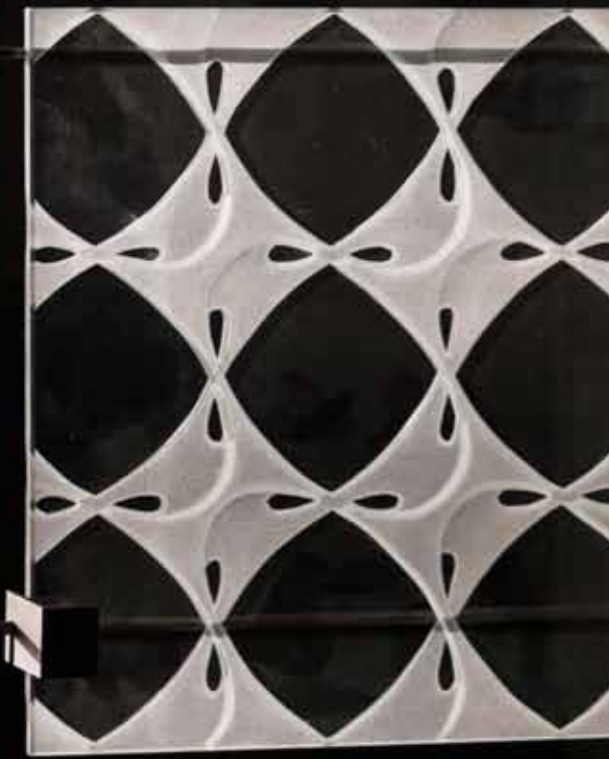
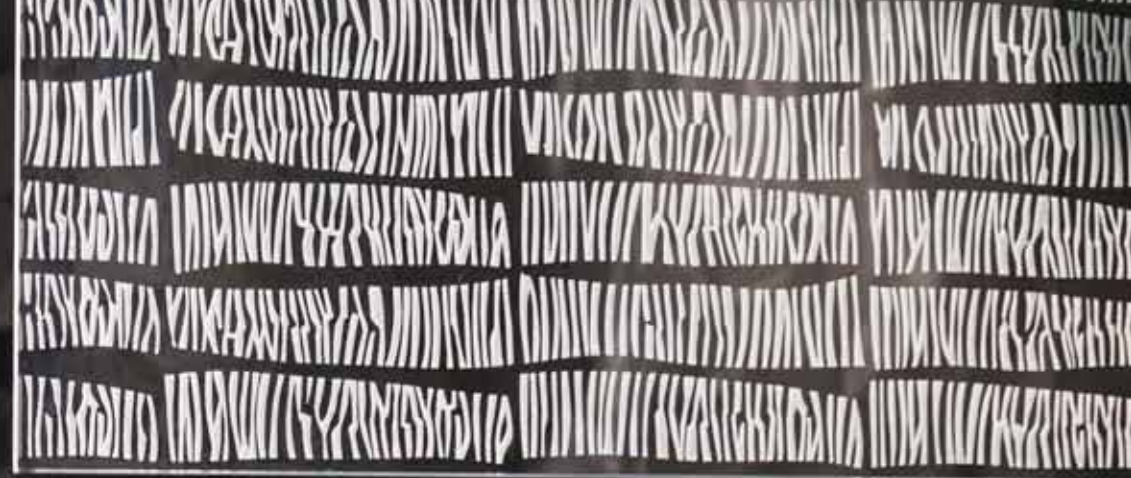
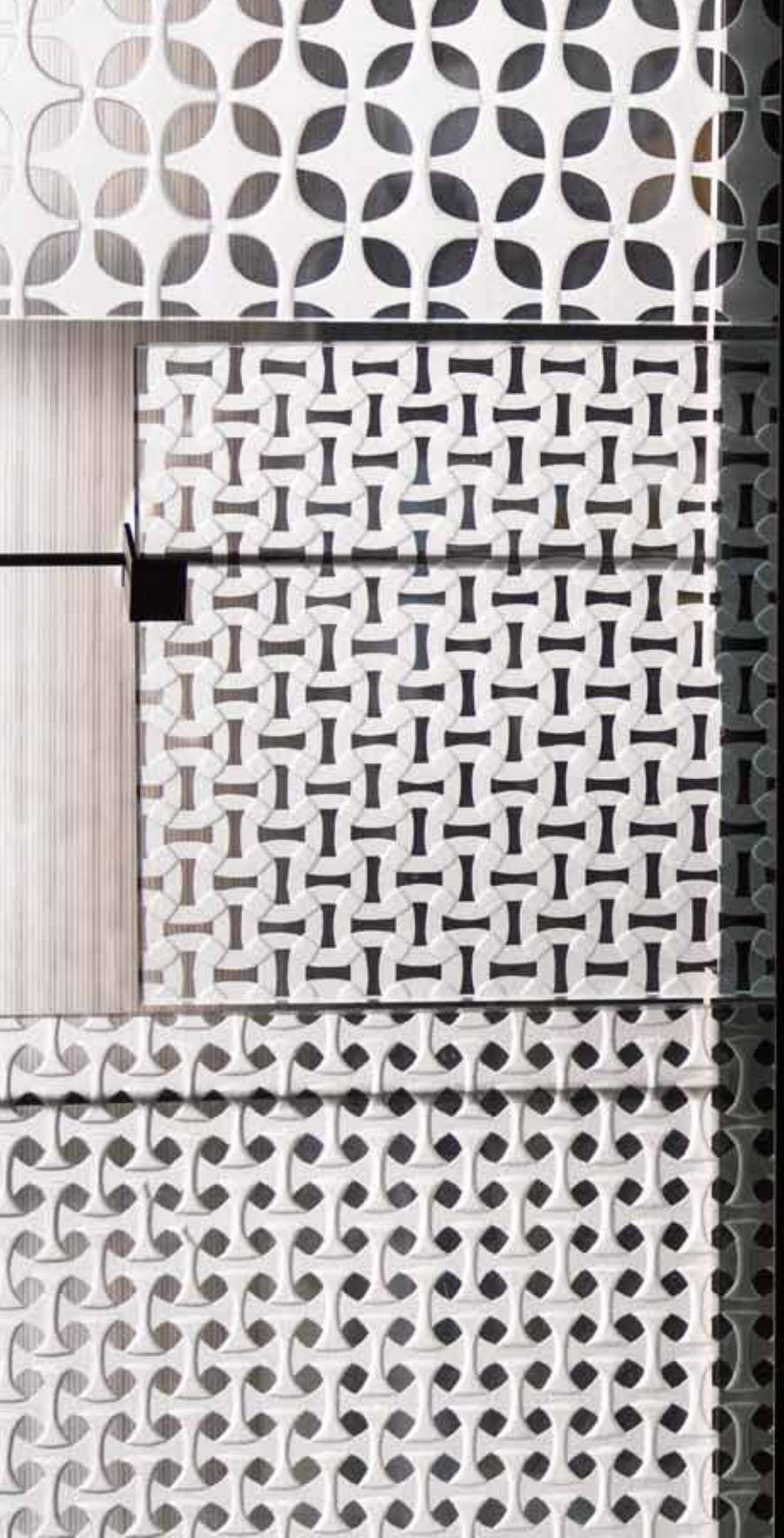


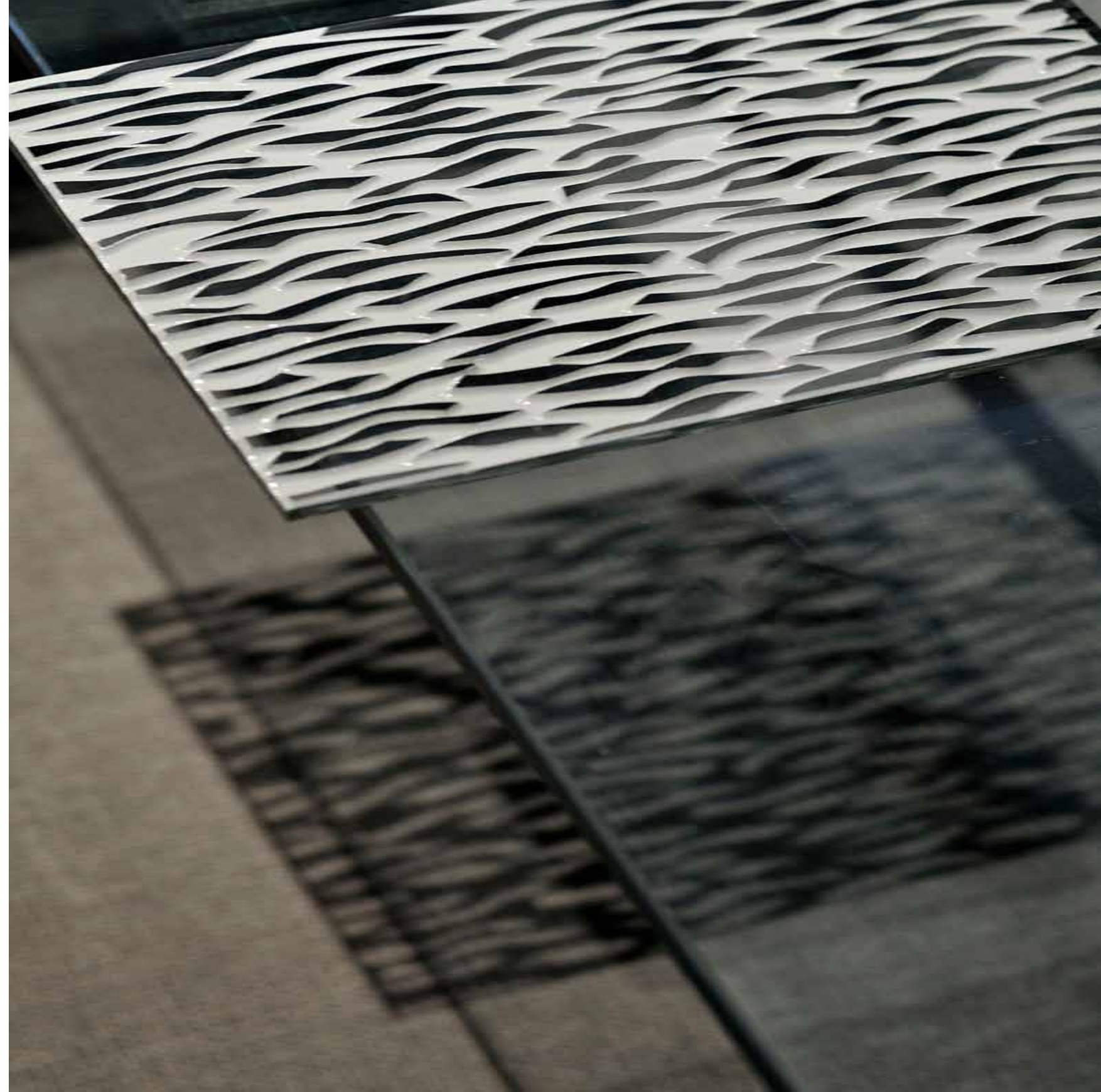












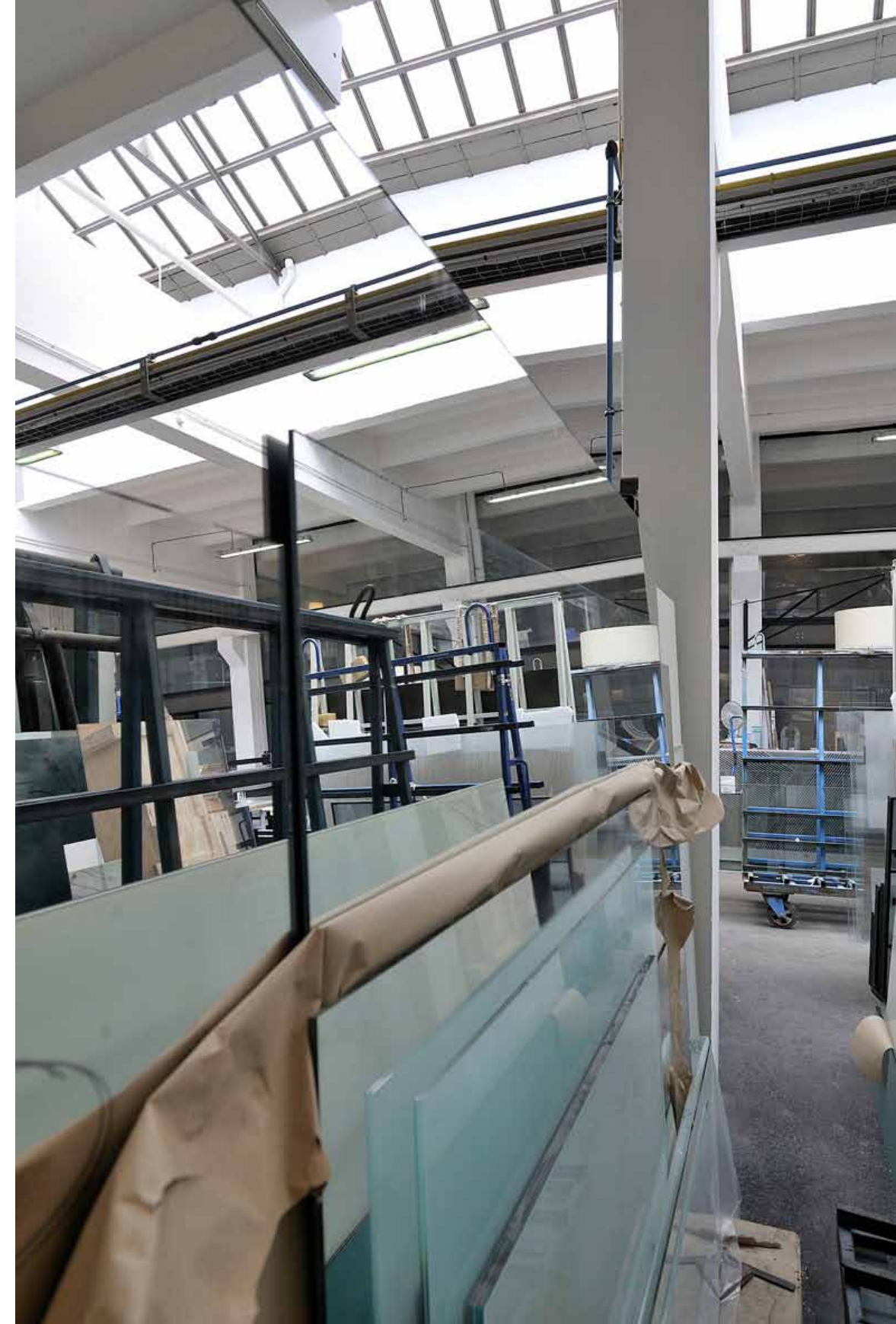












450

Ref = Publi ciste .

debut Ed...

34-Verre ROUGE M-B-B  
605x2184



3

35-Verre ROUGE M-B-B  
628x2184



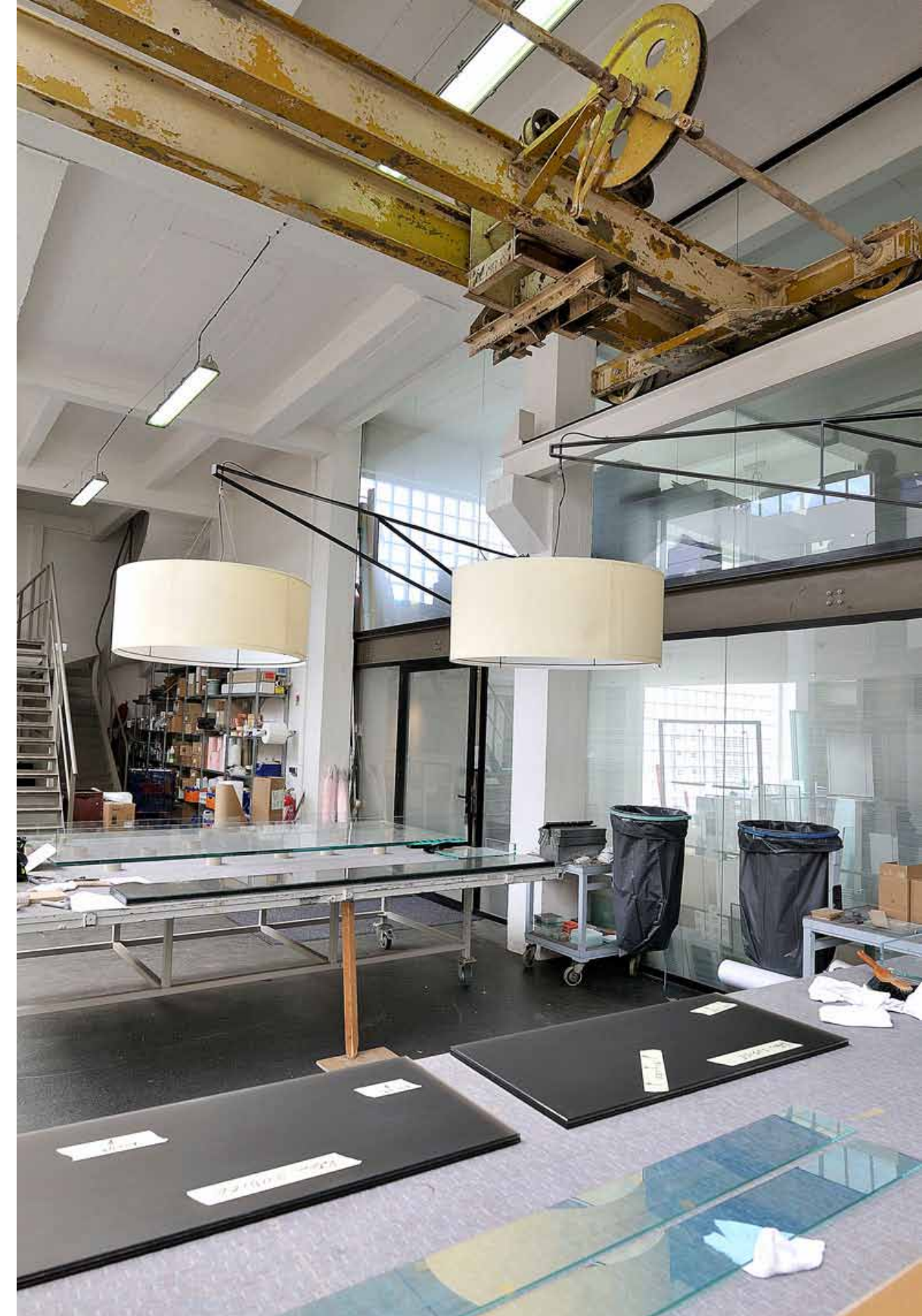
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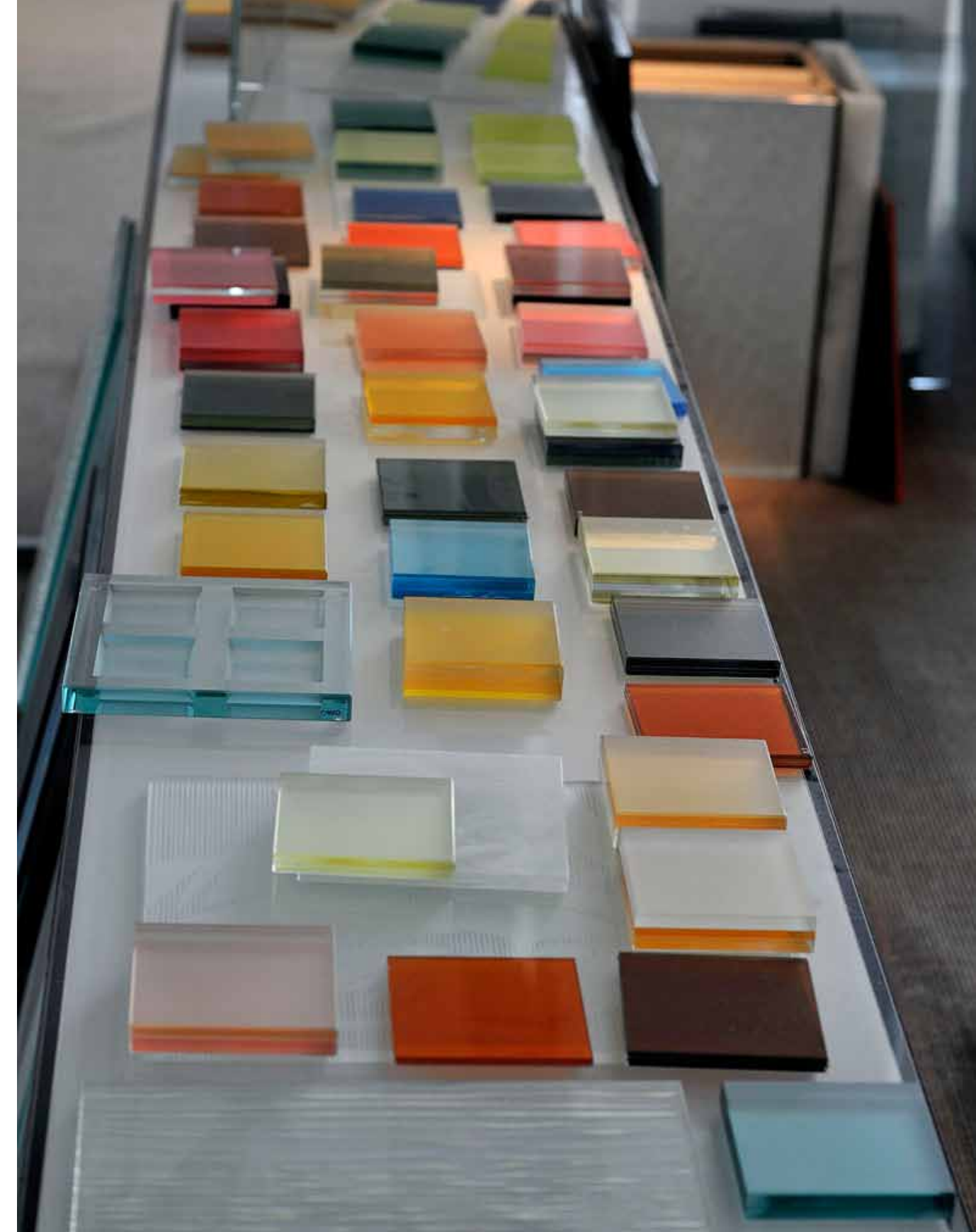
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36-Verre ROUGE M-B-B  
605x2184



1















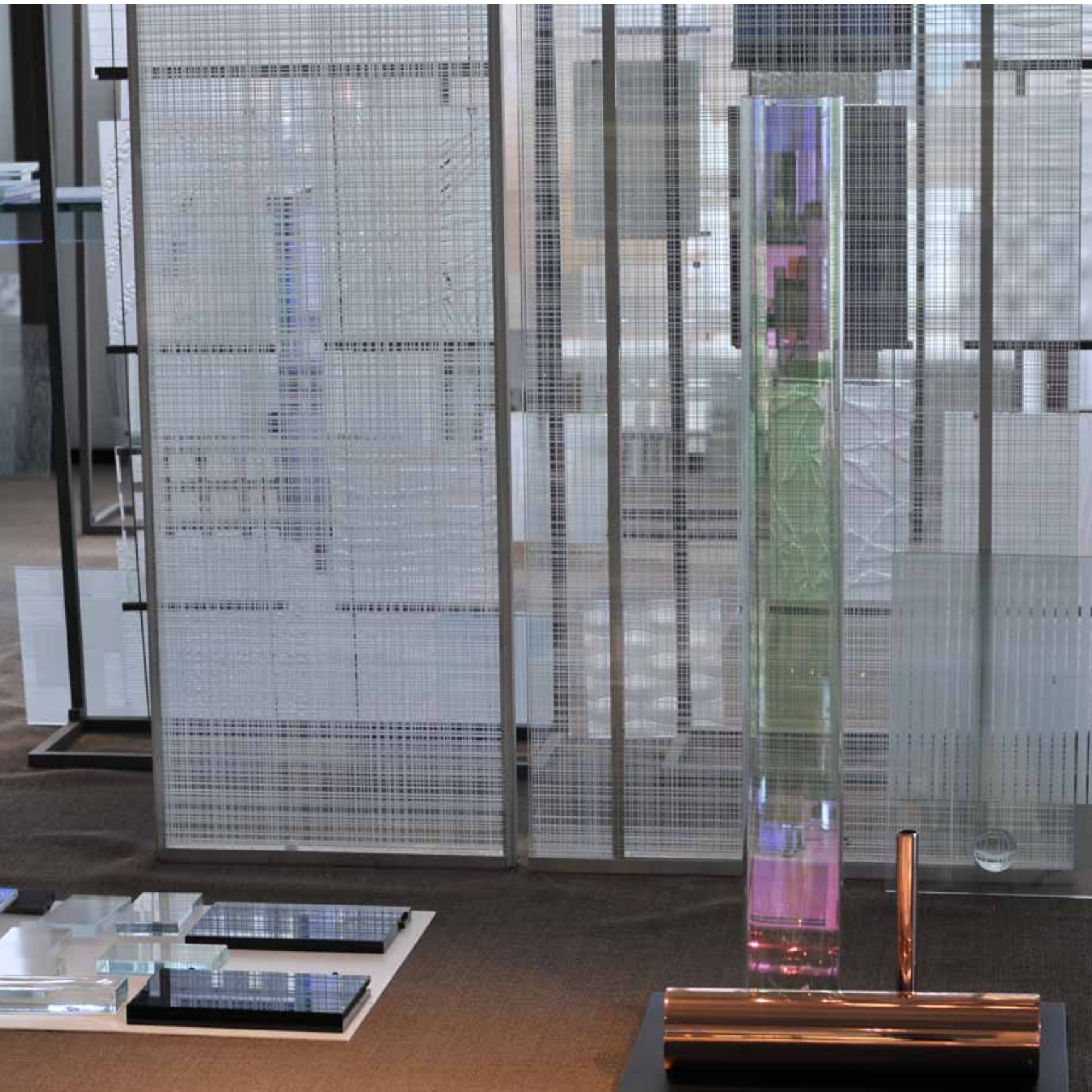




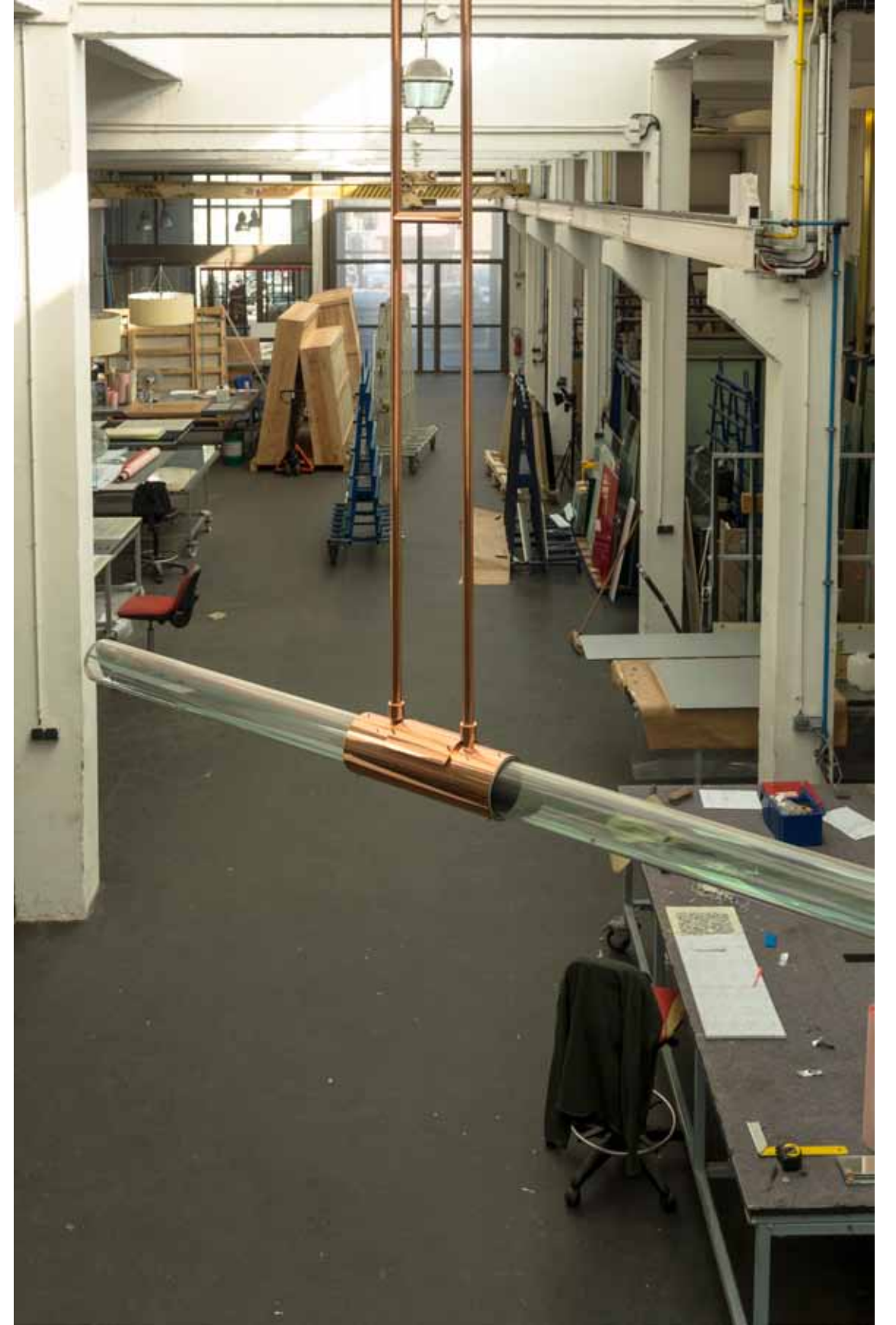


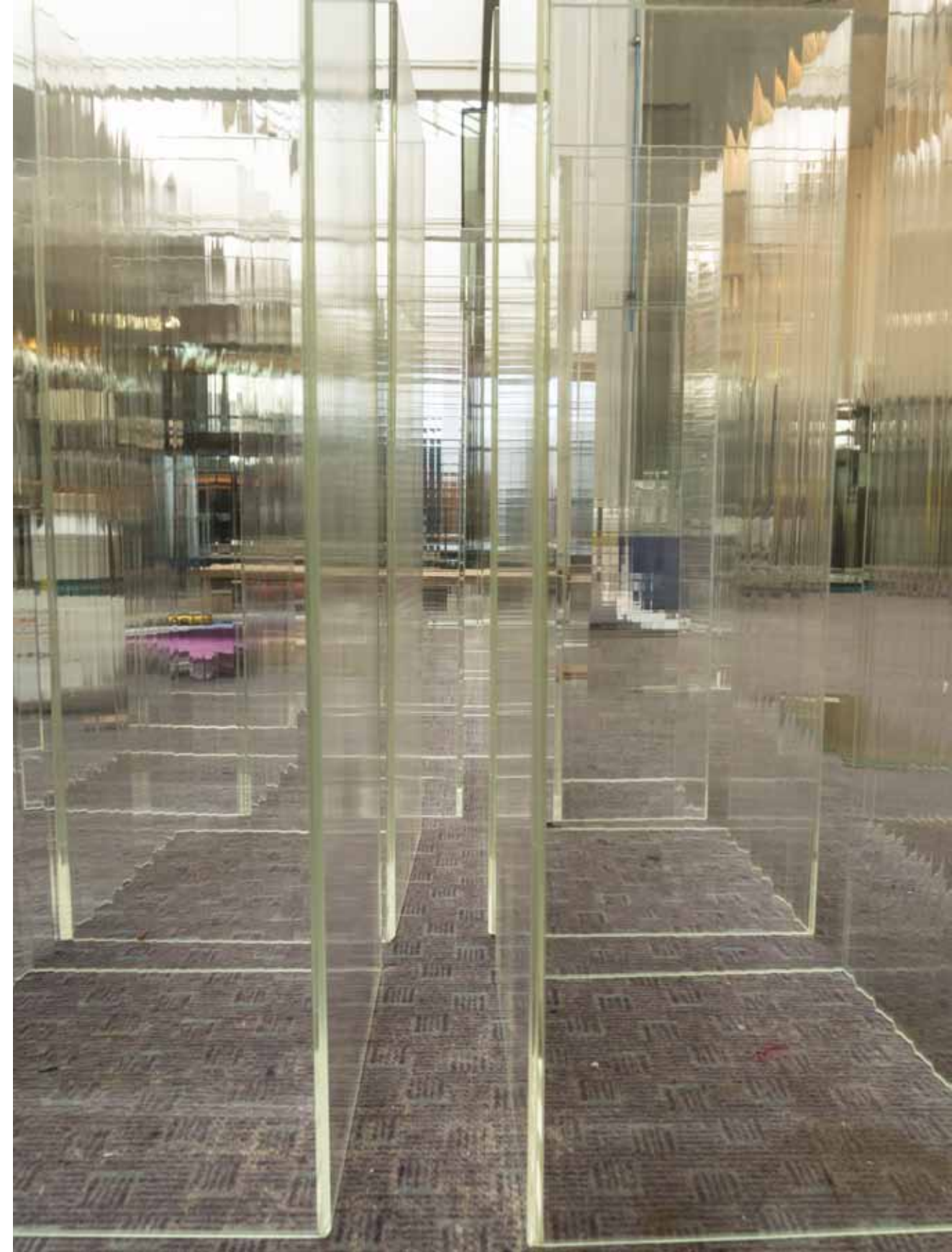






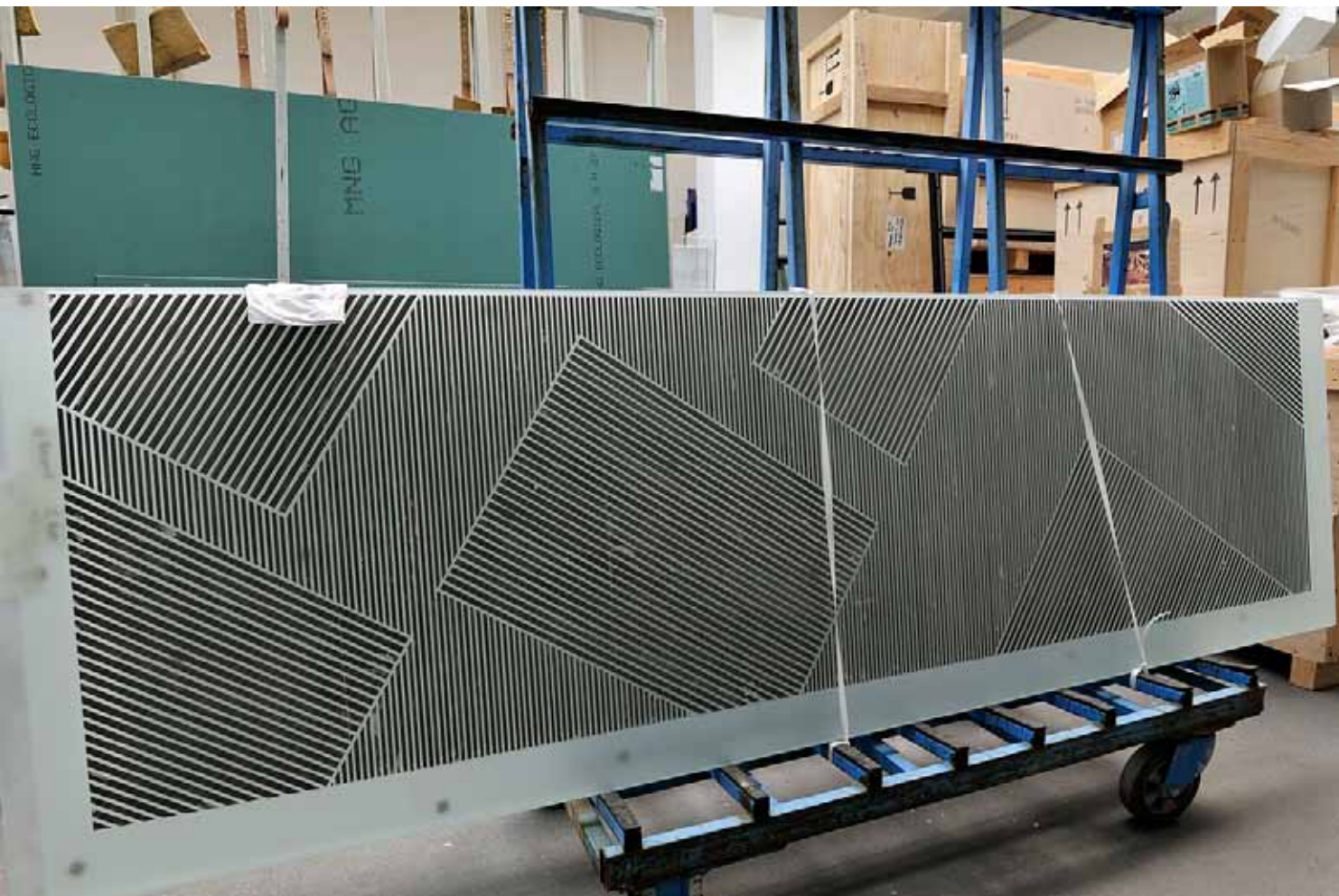


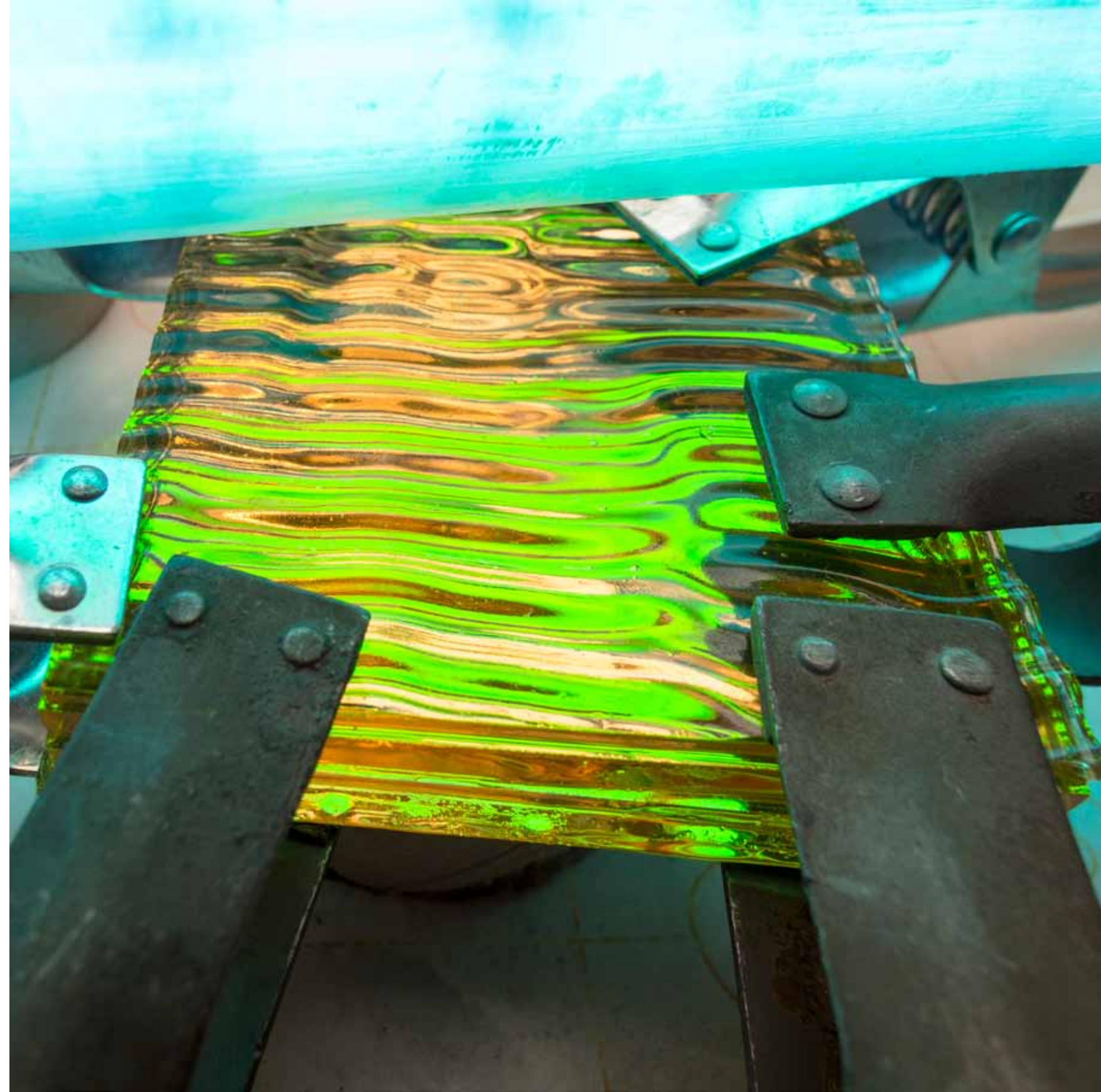


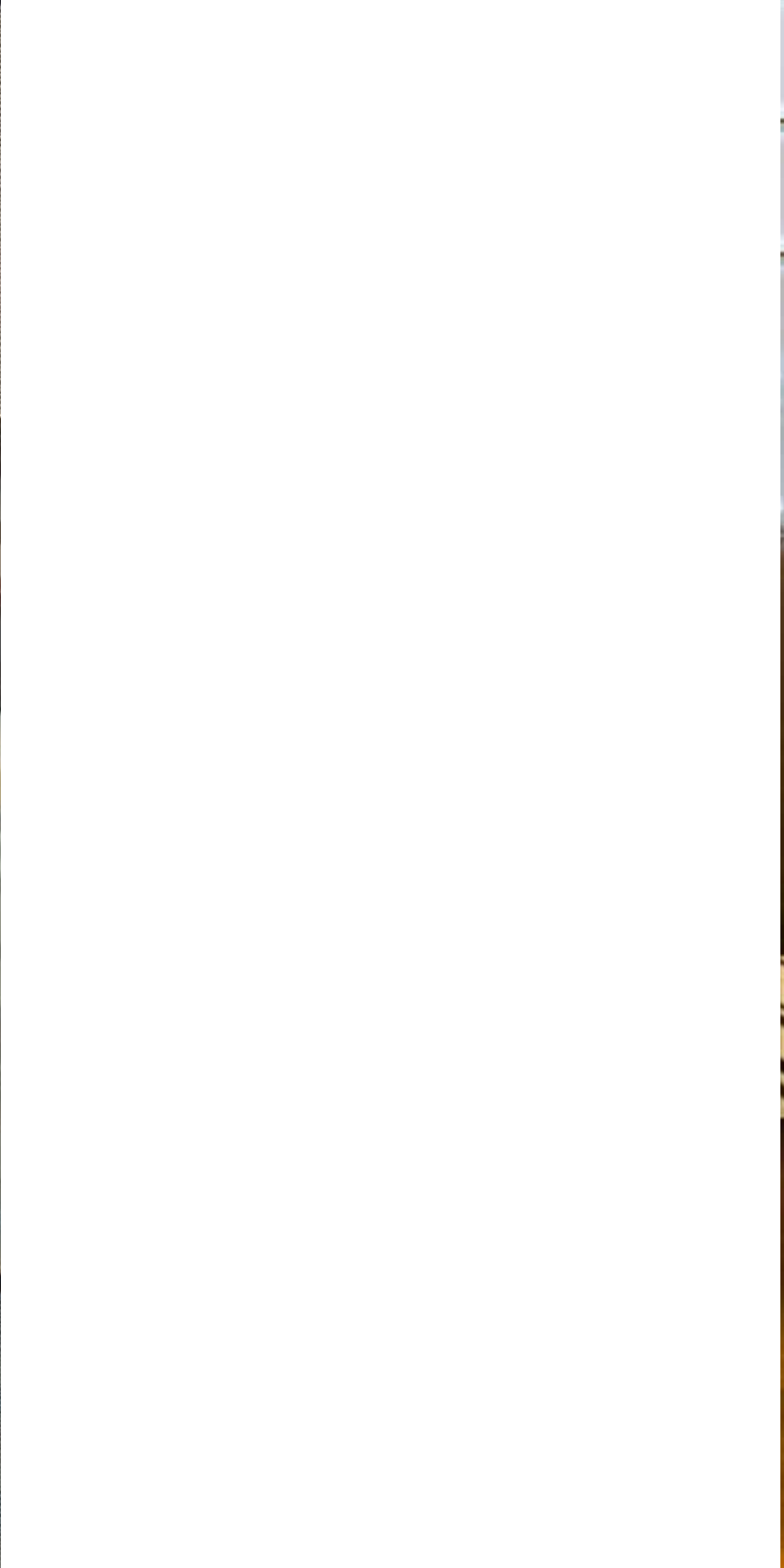


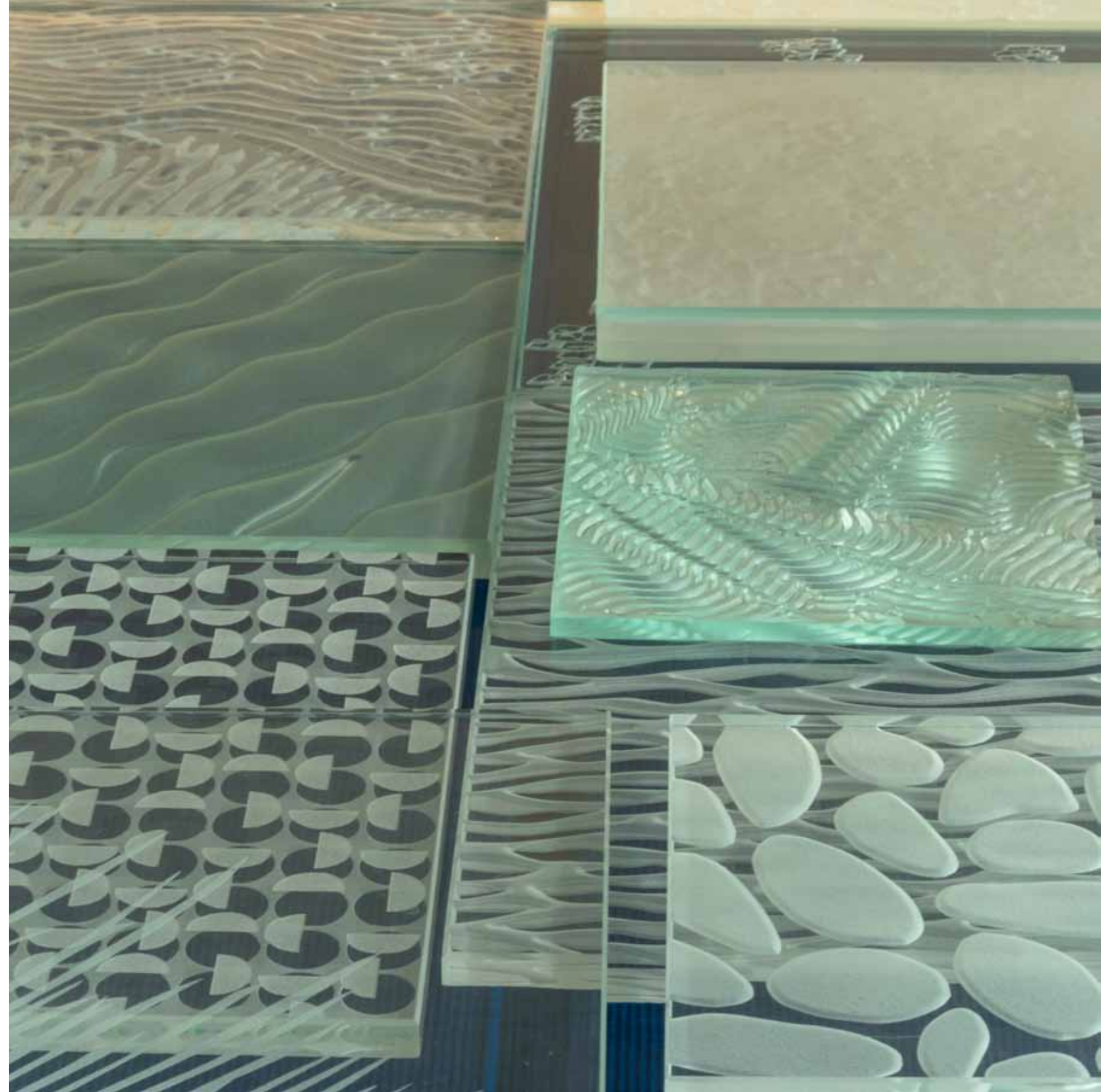
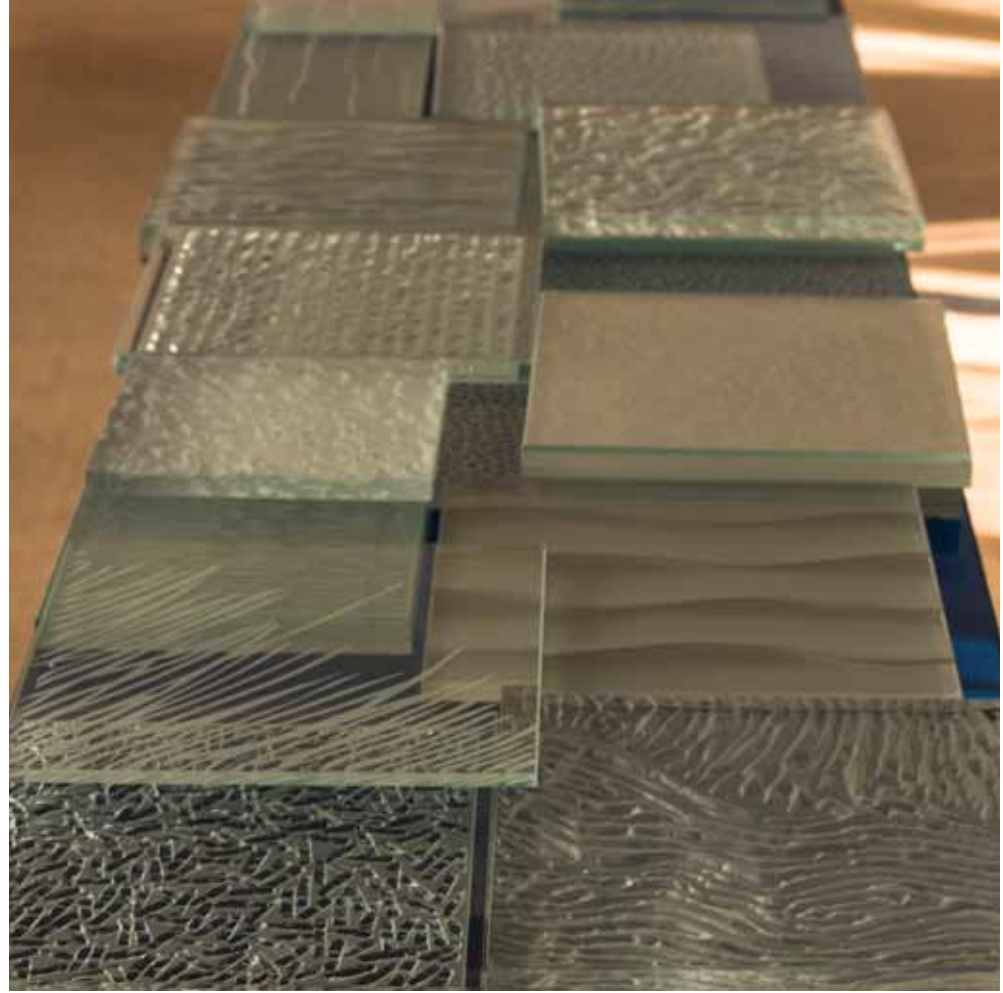






















CAISSE TRÈS FRAGILE  
VERRE  
NE PAS RENVERSER  
SURTOUT À OUVRIRE

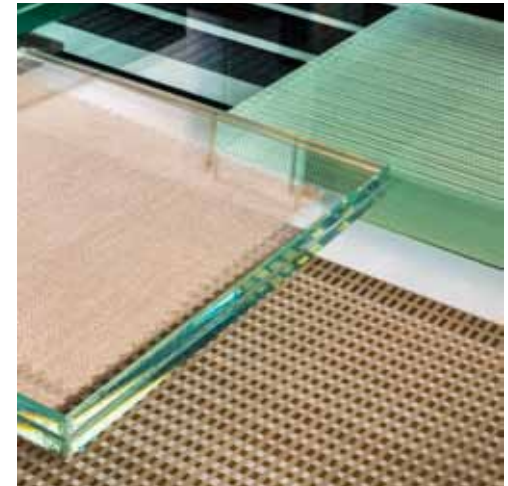
HERRN ARCHITEKT

Paul RICHTER

GRINZINGER ALLEE 3

1190 - WIEN

AUTRICHE



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